

Jesse Korman

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Profile

This is a paraphrased selection of a March 2021 [article](#), which includes a detailed interview, featured on *KillYourStereo*:

Beginning in 2002 Korman led as one of two vocalists fronting the mathcore, death-metal band, The Number 12 Looks Like You. He became the main vocalist in 2009. While the band was on a hiatus, Korman took on photography, first being a digital tech to an on-set film photographer, taking portraits of actors and creating movie posters. Now he is a co-producer at Yale Productions, where he has worked with the likes of Ron Perlman, Alec Baldwin, Rory Culkin, and Bella Thorne.

Recently, he has been establishing himself in the background of political movements—most notably working with New York Congress member Alexandria Ocasio-Cortez as campaign photographer.

Korman is married to [Eva Spence](#), lead singer of the band [RoloTomassi](#).

On Getting Started With Photography

This is a direct quote from Korman taken from his [interview on KillYourStereo](#): “It really all started with one of my best friends, Joey L. He single-handedly got me involved in photography. I had no experience or really any desire to pursue anything in that field. Joey would leave for all of these photoshoots and then we would hang out when he was back. Eventually, he was like why don't I teach you how to be a digital tech and we can do these jobs together. I didn't have a clue what that even was, but after saying yes, I had my first job 36 hours later with him for “Project Runway”. We stayed up all night and he had me watch videos and test around the clock till we got on set. That's how it all started and it snowballed after that.”

Current Projects

[Red 48](#), starring John Malkovich and Tyrese Gibson, is currently in post production, according to [IMDB](#) Korman is co-producing the film for Yale Productions.

The film “...reportedly centers on Kyle Snowden, ‘a troubled former Marine turned child protective service officer who must save an immigrant child from a dangerous criminal who has trapped them and other hostages inside a convenience store. Adding more power to the keg: The store is owned by Snowden’s stepfather, Sam Safty, being played by Malkovich. White plays Sparks, the Safty’s no-nonsense bodyguard and confidant.”

Korman is also a co-producer for an additional film, *Separation*, set to be released in April 2021.

The following is a synopsis of the film as it is featured on [IMDb](#):

“When Maggie is tragically killed in a hit-and-run, Jeff and Jenny try to piece together a new life. But when Maggie's father (Brian Cox) sues for custody, and babysitter Samantha (Madeline

Brewer) tries to be the new woman of the house, life in their Brooklyn townhome takes a dark turn.”

Recent Legal Battle (won)

Bloomberg News has reported that the [Liebowitz Law Firm](#), PLLC is representing Jesse Korman, a photographer who is accusing Fox News Network, LLC of copyright infringement. The photographer alleges that Fox reproduced a picture Korman took of Alexandria Ocasio-Cortez and used it in one of their television broadcasts. Korman filed his lawsuit in Federal District Court in the Southern District of New York on July 24, 2019.

In the complaint, Korman claims that Fox News displayed a photograph of Ocasio-Cortez during a February 2019 television broadcast. Korman further claims that as the photographer who took the picture, he owns all rights to the image. The lawsuit, according to Bloomberg, alleges that “Fox News violated copyright law via the “unauthorized reproduction and public display” of the photograph of Ocasio-Cortez.

US Copyright law states that the individual who takes the picture has control over how, where, and when it gets used. A photographer has these rights automatically; the moment he or she takes an image, copyright exists. The owner of the copyright may retain all of the rights, give them away with or without compensation or, more likely, issue a license that allows another party, the limited use of the work. “Fox News is not, and has never been, licensed or otherwise authorized to reproduce, publicly display, distribute and/or use the Photograph.”

Side Note

From the same *KillYourStereo* interview cited above, here is an exchange concerning Ocasio-Cortez between the interviewer and Korman:

Interviewer: As you’ve worked with Alexandria Ocasio-Cortez in the past for her 2016 political campaign – knowing her from the bar you used to frequent that she worked at – that saw her

entry into Congress, I want to hear your thoughts about what happened on January 6th at the Capitol Building, in which she was present when the protestors stormed the building?

Korman: I'm honestly not entirely sure what she had said about the whole thing or follow much of what anyone is saying about the storming of the Capital, I just know it was absolutely disgusting. My thoughts on all of the Trumpers that were there are quite plain and simple, they are all morons. They drank the juice, Trump telling his people to rise up and not take no for an answer, but then left them all hanging when he denounced them being in DC, saying go home. It was a bunch of stubborn babies crying because they didn't have their way.

The Number 12 Looks Like You

The following summary originates from *AllMusic.com*:

"Taking their name (slightly altered) from a particularly dark, dystopian 1964 episode of *The Twilight Zone*, the Number Twelve Looks Like You plays a particularly dark and dystopian form of screamo that incorporates elements not only of the expected metal and hardcore but also Japanese-style noise rock à la the Boredoms and the show-offy tempo, time signature, and dynamic shifts of Frank Zappa. Forming in the New York City suburbs of Bergen County, NJ, in 2001 (initially under the name And Ever), the initial lineup of the Number Twelve Looks Like You was singers Jesse Korman and Justin Pedrick, guitarists Alexis Pareja and Jamie McIlroy, bassist Michael "Smooogs" Smagula, and drummer Christopher "Chree" Conger. This lineup released its debut EP, *Put on Your Rosy Red Glasses*, in March 2003. A concept record probing the fictionalized mind of a real-life serial killer, *Put on Your Rosy Red Glasses* got the band signed to the influential emo label Eyeball Records, which reissued the EP in 2006. In early 2005, with new drummer Jon Karel replacing Conger, the group released their second EP, *An Inch of Gold for an Inch of Time*. This was followed in June 2005 by their debut full-length,

Nuclear. Sad. Nuclear. Following the release of that album, Smagula left the Number Twelve Looks Like You to focus on his own band, Batter Up; he was replaced by Chris Russell.”

Filmography

Taken from [IMBD](#)

Producer (16 credits)

[Red Hour](#) (co-producer) (*post-production*)
2021 [Panama](#) (co-producer) (*post-production*)
2021 [Separation](#) (producer) (*post-production*)
2019/III [Nest](#) (Short) (producer) (*completed*)
2020 [Chick Fight](#) (co-producer)
2020 [I Used to Go Here](#) (co-producer)
2020/II [Becky](#) (associate producer - uncredited)
2020 [Hooking Up](#) (associate producer)
2019/III [Burn](#) (associate producer)
2019 [Already Gone](#) (associate producer)
2019/I [Crypto](#) (co-producer)
2018 [Häxan](#) (Short) (associate producer)
2018 [The Pretenders](#) (associate producer)
2018 [Welcome the Stranger](#) (associate producer)
2018 [After Everything](#) (associate producer)
2016 [Welcome to Willits](#) (associate producer)

Hide Camera and Electrical Department (11 credits)

2020 [Hooking Up](#) (still photographer)
2019/III [Burn](#) (still photographer)
2019 [Already Gone](#) (still photographer)
2018 [The Pretenders](#) (still photographer)
2018 [The Escape of Prisoner 614](#) (still photographer)
2018 [Welcome the Stranger](#) (still photographer)
2018 [After Everything](#) (still photographer)
2017/I [Ten](#) (still photographer)
2016 [Loserville](#) (still photographer - as Jessie Korman)
2016 [King Cobra](#) (still photographer)
2016 [Jack Goes Home](#) (still photographer)

Hide Writer (1 credit)

2019/III [Nest](#) (Short) (story) (*completed*)

Hide Additional Crew (2 credits)

2016 [King Cobra](#) (set photographer)
2016 [Jack Goes Home](#) (set photographer)

